



# ELETTRA GALLONE

CV

[www.elettragallone.com](http://www.elettragallone.com)

[Showreel Video](#)

+39 347 2786226

[elettragallone@gmail.com](mailto:elettragallone@gmail.com)

Milano, 20124, Italy

Nationality: Italian

Gender: Female

Date of birth: 10.09.93

[Linkedin](#)

[Facebook](#)

[Instagram](#)

## WORK EXPERIENCE

### FREELANCE FILMMAKER

(2014 – CURRENT)

MILAN, ITALY

- Organizing and setting the pre-production, locations and storyboard for the client.
- Directing the production, shooting with film equipment, owned or hired.
- Working on the editing in order to deliver the final product.

### FREELANCE PHOTOGRAPHER

(2011 – CURRENT)

ITALY / US / UK

- Documentary, fashion and still life photography for several brands and companies.
- Assistant photographer and photo editor for several magazine shoots.
- Works published on *Corriere della Sera* (Buone Notizie editorial), *Ladies*, *Capital*, *Class*, *Objects Mag* and others.

### DoP, CAMERA OPERATOR

(2015 - 2017)

MILAN, ITALY

- Film-Live Association, Mattia Costa director. Worked in the realization of *Buon Compleanno* and the documentation of *Stazione Creativa*, in collaboration with Studio Azzurro and their exhibition *Immagini Sensibili* at Palazzo Reale, in Milan. The films were live screened.

### PHOTOGRAPHER

### FILMMAKER

(2015 - CURRENT)

- Emergenza Sorrisi NGO. Cotonou, Benin (2015). Al Nasiriyah, Iraq (2017)

- Worked during two surgical missions documenting the surgeries and the pre and post operations: shooting photos and videos intended for use in exhibitions and fundraising campaigns and directing and editing videos for fundraising social media campaigns.

## EDUCATION

### SOAS, LONDON

(2016-2017)

- MA in Social Anthropology. (Grade: 58)

Thesis: Immigration, multiculturalism and integration in the city of Milan.

### NABA, MILAN

(2012-2016)

- BA in Media Design and Multimedial Arts. (Grade: 108/110)

Thesis and short film: Il tempo di uno sguardo *The time that a gaze takes*.

### WORKSHOPS

### AND SHORT COURSES

- National Film and television school, NFTS, London UK.

Directing the documentary (2016) and Documentary shooting (2018).

- Directing the photography with Fabio Olmi (2014)

## OTHER

### LANGUAGES

- English (7.5 grade in IELTS certificate) and Italian (native language); Spanish (proficiency and fluency); Portuguese (elementary proficiency); Arabic (elementary proficiency)..

### IT

- Proficient in Adobe Premiere, Photoshop, Illustrator. Knowledge of Dreamweaver, After Effect and InDesign.

### LICENCES

- Clean Italian driving license (B); Power and sailing boating license.

### CERTIFICATES

- Italian Red Cross First Aid for citizens; PADI Open Water.

### HOBBIES

- Sports such as climbing, diving, wakeboarding, snowboarding, football and driving.